



**DIGITAL
LITERACY SCRAPBOOK
PROJECT**

By Aidan Gibson

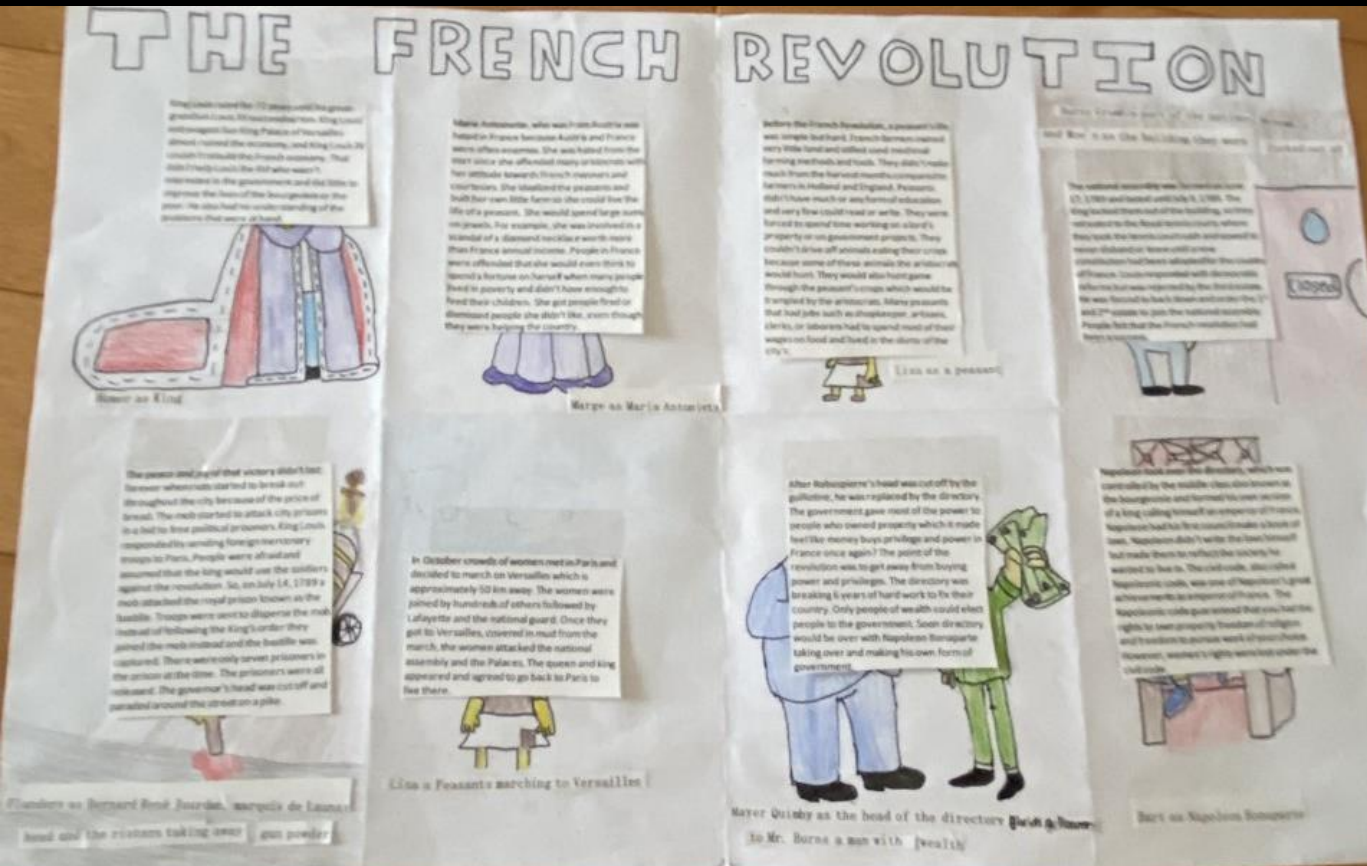
ARTIFACT ONE POV CORE COMPETENCY: CRITICAL THINKING

Photo #1	Photo #2	Photo #3																														
December 2020	Aidan Gibson Squirrel Climbing A Tree December 2020	Aidan Gibson Rushing Ri																														
Write-up	Write-up	Write-up																														
<p>1. Elements and Principles of Design: Caption how you utilized the Elements and Principles of Design in this photo.</p> <p>Response: "The texture on the tree give you a feeling of being there"</p>	<p>1. Elements and Principles of Design: Caption how you utilized the Elements and Principles of Design in this photo.</p> <p>Response: "I used contrast the light on the water in the white part of this photo and all the dark shows off the water in the image"</p>	<p>1. Elements and Principles of Design: Caption how you utilized the Elements and Principles of Design in this photo.</p> <p>Response: "I used contrast the light on the water in the white part of this photo and all the dark shows off the water in the image"</p>																														
<p>2. Creativity / Originality: What are some of the creative aspects of this photo? What choices did you make (zoom, angle, perspective, settings, etc.)?</p> <p>Response: "I looked down the silhouette and the reflection because squirrels isn't an everyday rabbit so I took some off the outside"</p>	<p>2. Creativity / Originality: What are some of the creative aspects of this photo? What choices did you make (zoom, angle, perspective, settings, etc.)?</p> <p>Response: "I took of all the silhouette and the reflection off this photo to give it a photo being taken in the dark"</p>	<p>2. Creativity / Originality: What are some of the creative aspects of this photo? What choices did you make (zoom, angle, perspective, settings, etc.)?</p> <p>Response: "I took of all the silhouette and the reflection off this photo to give it a photo being taken in the dark"</p>																														
<p>3. Self-Evaluation: What do you deserve out of 10 and why?</p> <p>Response: 10/10</p>	<p>3. Self-Evaluation: What do you deserve out of 10 and why?</p> <p>Response: 10/10</p>	<p>3. Self-Evaluation: What do you deserve out of 10 and why?</p> <p>Response: 10/10</p>																														
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This Project was about pov of nature or anything but human pov. In this project we went around the school and forest looking for pov photos. First, we need to check out the cameras. Then make sure the camera is ready to take photos. Then we can go outside and look for things to take photos of. My three final photos are pov of statue of a rock and a squirrel. Why I chose critical thinking is because to make these photo stand out. You need to think outside of the box and do things other won't when taking photos. I can use critical thinking

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ARTIFACT TWO THE FRENCH REVOLUTION CORE COMPETENCY: CREATIVE THINKING



This project is to make a story board about the french revolution. We were supposed to write a paragraph. About the start the middle and the end of the revolution. We also needed to draw something that illustrate the main thing in our paragraph. I chose to use the simpsons as my characters to illustrate the main points. I creative thinking by using the simpsons as characters that are appealing to my age and older as characters in this project.

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ARTIFACT THREE POEM CORE COMPETENCY: MAKING

Beautiful robins singing songs at dawn
Glistening water passing through the woods
Middle of a pond swims a great white swan
When we feel the rain, we put up our hoods
In the lake under my feet are salmon
Shadowy forest as it gets to night
Searching in the woods for an old cabin
As darkness comes in I long for the light
Walking through forest just before sunset
Hearing the rustling of trees and pines
Running through the ground that is very wet
Finding a mountain of great hanging vines
City of concrete I come back to you
Missing the streams of water flowing through

This was my last assignment before winter break. We needed to create our own Shakespeare sonnet. I used rhymezone to help me produce rhyme for this poem. The rhyme scheme was A B A B C D C D E F E F G G and the poem is about nature. For example, using rhyme scheme helped with making lines. So that's how I used making. I also planned when to do what line. I also planned when to put in dawn and sunset in my poem. I can use this skill when making other projects

[Poemmmm.docx](#)