Reflection Questions

**Question 1**

Purpose of a Statue

* Arguing to take down statues of Confederates, slavers, colonizers, and racists
* Talked about how the statues staying up means that Americans continue to follow the path of the people in the statues
* Mentions statues being defaced or torn down in other countries, and of other figures, such as Christ and Mary, by people trying to change who others worship

Canadian Statue Controversy

* Talks about how people sometimes become confused when statues or monuments that were previously celebrated are questioned
* Mentions 5 statues of Canadians who should be removed from the public eye because they represent racism and slavery
* Gives reasoning for why each statue should be removed and gives examples of their crimes

**Question 2**

I agree with the issue at hand and I say this because we are living in a very different culture, with different expectations and guidelines, so to keep alive statues of people who no longer identify with the society that we live in is, in a way, like keeping alive old beliefs and traditions, like residential schools and forcing everyone to believe in the same gods and the same values. I agree with what is being said and I agree that we should perhaps “edit” the monuments in place, maybe replacing them with newer leaders or, given the global situation, statues of the healthcare workers who are now being seen as heroes, as advertised on building and billboards.

**Question 3**

These articles make me think about how art in the world can positively or negatively impact peoples views and opinions on how to treat others. I also think that we should change which people or causes are represented by the sculptures in our society, because they have an impact on how people look at things. For example, the Gassy Jack statue in gas town is a reminder of how Gastown was formed, but there is more to the story that proves him less of a hero that people think. The part that’s left out is that after “Gassy Jacks” first “Indian” wife died from sickness, he married (read: *bought*) his first wife’s niece, who was caring for her sick aunt and was 12 at the time. She later ran way at age 15. So yes, I do think that this changes how I look at art in the world and how I form an opinion about it.