The Duel

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Part A

Character versus Self

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| Name | Character | What? |
| Vladimir Kladunov | Flat | Tall, 22-year-old man with almost boyish appearance, with a handsome face. Dressed as an officer with long riding-boots. |
| Ivan Golubenko | Static | Nervous and shy during the story. Confused and a close friend to Vladimir. |
| Pelageia Petrovna | Dynamic | Usually cheerful and the mother of Vladimir Kladunov. Probably likes tea. |

Story

The obstacle of the story is that Ivan Goloubenko must inform Vladimir’s mother, Pelageia that he has just died in a duel. He was chosen to tell her because he is a close friend to Vladimir and knows her very well. He is shy and nervous and doesn't know how to tell her. She is being so cheerful that he never had the right timing to tell her. She assumes something is wrong and starts crying and never knew about the incident. I think that she had a basic idea on what is happening because the mother probably knows what he does.

Character

The protagonist, Ivan doesn’t change during the story characteristic wise, but changes emotions. In the first part of the story when the townspeople choose Ivan to talk to the mother and calm her down, he was very nervous. After when he joins her for a cup of tea, he was very hesitant because he was stuttering. He was very frightened on the possibly outcomes he had to deal with, but she suddenly started to cry, and he was confused. Overall, I think that this character isn't really a people person meaning that he isn't the type of person to interact and socialize with other people.

Literary Elements

One literary element, such as imagery. The sight imagery was used during the duel when they were describing what Vladimir looked like. --------- “Vladimir Kladunov, a tall, graceful young man, twenty-two years of age, almost boyish in appearance, with a handsome face and thick, fair curls, dressed in the uniform of an officer and in long riding-boots, minus overcoat and cap, stood upon a meadow covered with new-fallen snow, and gazed at another officer, a tall, red-faced, moustache man, who faced him at a distance of thirty paces, and was slowly lifting his hand which he held a revolver, and aimed it straight at Vladimir.” Page 156-First paragraph. -------- In this paragraph a lot of imagery is applied to describe the beginning of a duel. It includes what the surrounding looks like and what each person looks like. According to the story there were snow, and they are quite a distance away from each other. Another literary element is foreshadowing. There was foreshadowing because when the mother started to cry by looking at the expressions of Ivan which confused him. I think that the mother saw his reactions and thought that her son might have died.

Theme

The theme statement is, “Ignorance is bliss.” I choose this as my theme statement because it means, “if you do not know about something then don’t worry about it.” When the mother cries, she doesn’t know anything but just assumes that something is wrong. I think that the author is trying to tell us that we should never assume or guess anything if you have no information. You can also get nervous if you must inform someone about something very tragic, such as, death. It is important to match your timing because if Ivan had told the sad news at the wrong time then the atmosphere would've changed.