

NAME: _____ DATE: _____ PERIOD: _____

SIFT Literary Analysis Strategy

Directions: Use the table below to record examples of each of the poetic devices from the literary work

Title: _____ **Author:** _____

<p>Symbols</p> <p>Examine the title and text for symbolism</p>	
<p>Images</p> <p>Identify images and sensory details (sight, sound, taste, odor, texture)</p>	
<p>Figurative Language</p> <p>Identify and analyze non-standard use of language, including metaphor, simile, repetition, omission, unusual word order, slang, etc.</p>	
<p>Tone and Theme</p> <p>1) Discuss the tone taken by the author.</p> <p>2) Message or moral: Why did the author create this work?</p>	

Poem Analysis:

On Cloning - Poem by Frank Greenberg

The news we get today may mean,
That every cell has every gene,
That every cell is like a seed,
That doesn't cease to grow, and breed.
Man, now, has gotten round to know,
Just how to get a cell to grow,
Into a body, just the same,
As that body, whence it came,
It's one way, nature makes a start,
And makes us, also, do our part.
There are those who repudiate
This concept of no need to mate.
Perhaps the tale of Adam's rib,
May turn out not to be a fib.
Maybe, for nature, it's not new,
And nature shows us what to do.
It may be just another way
That we can help postpone the day,
When so much life, with which we're linked,
May leave our world, and be extinct.

VOCABULARY:

REPUDIATE, EXTINCT, ALLUSION, SIMILE, METAPHOR

Questions:

1. SIFT the poem using the chart.
2. Does the author think Cloning is good for humanity or bad? Do you agree with him? Explain
3. Using a Venn Diagram, compare the poem above to one of the other pieces we have covered in class so far.

