**Act 1, Scene ii**

1. What is the purpose of the meeting at Peter Quince’s house?
2. Who is Nick Bottom? How does he make trouble at the meeting?
3. Briefly, what is the plot of *Pyramus and Thisbe*? Do you think it is an appropriate choice of entertainment at a wedding?
4. How are Pyramus and Thisbe like Hermia and Lysander?
5. What part will Bottom play?
6. How do the names of the tradesmen fit their occupations?
7. What part will Snug play? What is funny about his asking whether his lines will be written out?
8. When and where do the tradesmen plan to rehearse?
9. Cite evidence that Bottom is pretending to know that the play is “a very good piece of work.” Which line tells you that he isn’t really familiar with the play?
10. Complete a character pyramid for the actors. Similar to what we did with the wealthy but for the commoners/actors put who you think has more influence at the top of the pyramid.

Act 2, sc I Questions

Vocabulary (define the following words): rash wanton, anon, rheumatic, progeny, amend

1. What tricks does Puck play on humans? List them below:

2. What is Titania and Oberon’s main complaint against each other?

3. How does the fight between Titania and Oberon affect the others (the earth as well)? List them below:

4. What do we learn about Oberon’s character, through his interaction with Titania? Have evidence to support your claims.

5. How did the pansy become magical? What does Oberon plan to do with the pansy?

6. What do we learn about Demetrius and Helena through their interaction in the forest? Provide evidence from the text.

7. What is the significance of Helena speech, Lines 238-244.

Ay, in the temple, in the town, the field,

You do me mischief. Fie, Demetrius,

Your wrongs do set a scandal on my sex!

We cannot fight for love, as men may do;

We should be woo’d, and were not made to woo.