Act 3, sc i Questions

1. How does Puck play tricks on the actors in the woods? (three things) answers found in both scenes 1 and 2
2. How does Bottom react once he is transformed?
   1. How does his reaction serve to reinforce his ‘donkey like’ behavior
3. How does Titania react when she sees Bottom? What orders does she give her four tiny fairies?
4. Explain Bottom’s comments to the fairies.
5. Find four examples of role/gender reversal in this play so far.

Act 3, sc ii Questions

1. How does Oberon learn that Titania is in love with Bottom? How does he feel about that?
2. How does Oberon realize that Puck has made a mistake and bewitched the wrong Athenian youth?
3. What does Hermia think has happened to Lysander? Why does she think so?
4. On whom does Oberon press the magical nectar now? Why?
5. How does Helena react when Demetrius declares his love? Why?
6. Why do Hermia and Helena argue?
7. Who challenges whom to a duel? Why?
8. What does Oberon order Puck to do to set things right on earth?
9. Helena and Hermia banter back and forth…list four comparisons they make about one another?