American Revolution Project (Comic Strip)

Core Competencies Critical Thinking

Name: Shay Ghaffari

I can show if I like something or not by trying it out first on a rough copy, drawing and writing out my work/criteria and if it doesn’t exceed my expectations and skills I will touch it up and make a better copy. I can analyze evidence from different perspectives by researching the story (in this case, it was the Declaration of Independence). I go on sites that all show different perspectives of the story. If two thirds of the sites I go on are saying the same thing about the Declaration of Independence I know that they’re accurate and I can use them for my work. I can reflect on and evaluate my thinking, and products. I reflect on my thinking after every project, to see if it was checking off everything on my criteria list. I evaluate my thinking after I have reflected on it. I evaluate by gathering up my ideas and final product (comic strip). Then, I think about how much I like it.

I can explore materials and actions. I can explore materials by seeing what I need to gather for colouring, fine lining, and straight lines for a neatness of my final product. I soon get my coloured pencils, sharpie fine liners and a ruler. I can ask open-ended questions and gather information. If I don’t think I’ve gathered up enough research and information online, I always go to the teacher for extra information and research. Especially, if I have a specific question. I didn’t know the difference between continental congress and founding brothers. Online articles were very crowded and had unnecessary information that I didn’t need for this one question. Finding the answer to my question might’ve took me forever! (Not exaggerating) so I went to my socials teacher and asked him. I can tell the difference between facts and interpretations, opinions, or judgements. While I’m researching online, I make sure if an article is talking about an accurate fact, interpretations, opinions, or judgements I usually don’t care about the opinions and judgements the writer has. Unless it’s highly useful.

I can monitor my progress and adjust my actions to make sure I achieve what I want. I make sure I finish what I want to write in the word bubbles on the comic. Then, I proceed to draw very lightly with my pencil on the long piece of paper. I draw lines dividing each word bubble. The next day. I start fine lining all my drawings and I take my ruler to fine line the straight lines. I erase my pencil markings. Finally, I start colouring and I make sure to use the right colouring for each object/person I drew. Sometimes I even colour outside of my word bubbles to make them pop. I can make choices that will help me create my intended impact on an audience. I made sure that the colour palette that I was using for my comic was appealing to the eye. I made it very neat too. I can experiment with different ways of doing things. I first do a copy of my rough comic strip and experiment on what I want the final product to be. I do different platforms and colours then I decide on what I want to do on the good copy.